

# Biographie

**22.06.07 VÖ Album Excuso**

**22.06.07 VÖ Single Do The Robot**

The band TENT's references read like the who-is-who in international indie, even before their first release. The three Hessians already shared the stage with today's most acclaimed indie rockers like Koufax, Figurines, and The Thermals. And that is no surprise to anyone who ever attended a show by these fine young men. Judging from that experience it is only a matter of time before they get the same recognition.

People keep calling two guitars, bass, and drums a classical band line-up, which I think is total crap. Who needs two guitars? And then, musicians keep complaining that they don't have enough money to survive and be creative. They should either go get a regular job or reduce their guitar section to one, because one is definitely enough. You can write damn fantastic songs with only one guitar. As a proof for that I would like to draw your attention to the debut-ep 'do something' by the self-same pop music group TENT. It doesn't take more than that! Five songs that are so getting along with only one guitar. One reason for that is singer/guitar player Alex who is doing a damn fine guitar job. On the other hand you can actually do something with a bass guitar. And I don't have to mention Ringo to put forth that sometimes less is more, when it comes to drums.

TENT haven't even been doing their thing for very long. The band was born in November 2004, for the usual reasons. And ever since Alexander Eß (guitar [one], voice), Malte Graubner (bass), and Benedikt Wahls (drums) have been playing awfully nice indie music. Besides, it took them just a single show to reignite my passion for punk. Sometimes two minutes are enough to write a great song and just play it, not spoiling it by showing off musicianship. "Fuck everything, let's rock", which I think is sensational. It's all very straightforward and that's exactly what makes it very touching. Every time I listen to 'waking up' I'd like to give singer Alex a hug, or at least a can of beer. Which should be proof enough that TENT is not about attitude. It's just three musicians who love what they do. They're having fun writing songs and performing them on and off stage. And they give it a damn good shot. Twelve minutes should be enough to realize that.

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